

Pigment Colour Guide

This colour information is for *Absolute Perfection* and *Tri-Lab Products* Pigment Colours. *Tri-Lab Products* has a selection of 55 colours and *Absolute Perfection* has a selection of 21 colours.

We developed *Absolute Perfection* Colours for the person that prefers little to no custom blending of their colours.

Why have 2 pigment colour lines and what are the differences?

Absolute Perfection and *Tri-Lab Designer Series of Colours* are made by the same chemists providing the same product consistency. They are the only 2 company's pigments that can be mixed safely together.

Absolute Perfection colours are a bit thicker than the *Designer Series Colours*. If you like to work with 'thinner' pigments, you can either thin your *Absolute Perfection* colours down with 'Numit' anesthesia or use our 'Rewetting Solution' with the proper levels of Alcohol, Glycerine and Distilled Water.



Most of *Absolute Perfection's* pigment colours are a shade or two lighter - between the *Designer Series Colours*.

Absolute Perfection - Eyebrow and Eyeliner Colour Problem Solving

In a Rut?... ‘Warm It Up’!

Colour	Problem	Answer – Add a drop or more of...
Baby Blonde	Too light	Camel, Mocha Fudge, Mink, Olive Brown, Dark Walnut, Dark Suede or ‘Warm It Up’ for Brows
Camel	Too light	Mocha Fudge, Olive Brown, Dark Walnut, Dark Suede, Mink or ‘Warm It Up’ for Brows
	Too dark	Baby Blonde or Oatmeal
Mocha Fudge	Too light	Coffee Bean, Charcoal or Soft Black
	Too dark	Camel ,Oatmeal, Mocha Fudge, Mink or ‘Warm It Up’ for Brows
	Too cool	‘Warm It Up’ for Brows
Mink	Too light	Mocha Fudge, Mink, Coffee Bean, Dark Brown, Olive Brown, Dark Walnut, Dark Suede, Charcoal or ‘Warm It Up’ for Brows
	Too dark	Baby Blonde, Camel or Oatmeal
	Too cool	Mocha Fudge or ‘Warm It Up’ for Brows
Coffee Bean	Too light	Soft Black
	Too dark	Baby Blonde, Camel, Oatmeal, Mocha Fudge, Mink, Olive Brown, Dark Walnut, Dark Taupe or ‘Warm It Up’ for Brows
	Too warm	Soft Black, Olive Brown, Dark Walnut, Dark Suede, Charcoal or Mink
	Too cool	Mocha Fudge, ‘Warm It Up’ for Brows
Soft Black	Too dark	Mocha Fudge, Mink, Coffee Bean, Dark Brown, Olive Brown, Dark Walnut, Dark Suede, Charcoal or ‘Warm It Up’ for Brows
	Too cool	Mocha Fudge or ‘Warm It Up’ for Brows

Dark Brown	Too light	Soft Black
	Too dark	Camel, Baby Blonde, Oatmeal, Mocha Fudge, Olive Brown, Dark Walnut, Dark Suede, Charcoal
Olive Brown	Too light	Coffee Bean, Dark Walnut, Dark Suede or Charcoal
	Too dark	Baby Blonde, Camel, Mocha Fudge, Mink or Oatmeal
	Too cool	Mocha Fudge or 'Warm It Up' for Brows
Dark Walnut	Too light	Coffee Bean, Dark Brown
	Too dark	Baby Blonde, Camel or Mocha Fudge
	Too cool	Mocha Fudge or 'Warm It Up' for Brows
Dark Suede	Too light	Dark Walnut, Charcoal, Mocha Fudge or Coffee Bean
	Too dark	Baby Blonde, Camel, Mink, Oatmeal
	Too cool	'Warm It Up' for Brows or Mocha Fudge
Charcoal	Too light	Coffee Bean, Soft Black
	Too dark	Camel, Mink, Dark Suede
'Warm It Up' for Brows	Too warm	Mink, Olive Brown, Dark Walnut, Charcoal, Coffee Bean or Soft Black

Absolute Perfection - Lip Colour Problem Solving

In a Rut?... 'Warm It Up'!



Colour	Problem	Answer – Add a drop or more of...
Natural	Too light	Blush, Pink Kiss, Tropical Red, Spicy Red or 'Warm It Up' for Lips
	Too dark	Sheer Baby Lips
	Too cool	'Warm It Up' for Lips
	Want colour warmer	Tropical Red, 'Warm It Up' for Lips or Spicy Red
	Want colour browner	'Warm It Up' for Brows
	Want colour redder	Tropical Red or Spicy Red
	Want colour pinker	Pink Kiss, Tropical Red or Spicy Red

Absolute Perfection - Lip Colour Problem Solving

Colour	Problem	Answer – Add a drop or more of...
Cotton Candy	Too light	Blush, Tropical Red, Spicy Red or 'Warm It Up' for Lips
	Too dark	Sheer Baby Lips, Pink Kiss, or Natural
	Want colour warmer	Pink Kiss, Tropical Red, 'Warm It Up' for Lips or Spicy Red
	Want colour browner	'Warm It Up' for Brows
	Want colour redder	Tropical Red or Spicy Red
Sheer Baby Lips	Too light	Blush, Pink Kiss, Tropical Red, Spicy Red or 'Warm It Up' for Lips
	Want colour warmer	Pink Kiss, Tropical Red, Blush, 'Warm It Up' for Lips or Spicy Red
	Want colour browner	'Warm It Up' for Brows
	Want colour redder	Tropical Red or Spicy Red
Blush	Too light	Tropical Red, Spicy Red or 'Warm It Up' for Lips

	Too dark	Sheer Baby Lips, Pink Kiss, or Natural
	Want colour warmer	Pink Kiss, Tropical Red, 'Warm It Up' for Lips or Spicy Red
	Want colour browner	'Warm It Up' for Brows
	Want colour redder	Tropical Red or Spicy Red
Tropical Red	Too dark	Sheer Baby Lips, Pink Kiss, or Natural
	Want colour warmer	'Warm It Up' for Lips
	Want colour browner	'Warm It Up' for Brows
Spicy Red	Too dark	Sheer Baby Lips, Pink Kiss, or Natural
	Want colour warmer	'Warm It Up' for Lips or Tropical Red
	Want colour browner	'Warm It Up' for Brows
'Warm It Up' for Lips	Too orange	Sheer Baby Lips or Natural
	Want colour browner	'Warm It Up' for Brows

Absolute Perfection - Pigment Colour Solutions

**Example: Olive Brown or Moss Brown is too dark for eyebrows on your light complected client.
 You have 2 options:**

1. You could add Baby Blonde to make Olive Brown or Moss Brown lighter
2. You could just use Mink instead.

Example: Cognac is too dark of a lip colour.

You have 2 options:

1. You could add Sheer Baby Lips, Natural, Flesh 1 or Pink Kiss or Natural Berry Kiss to make Cognac lighter.
2. You could just use Absolute Perfection W 2012 Blush instead.

Example: Dark Brown is too dark of an eyebrow colour.

You have 2 options:

1. You could add Baby Blonde, Dark Chocolate, Mocha Fudge to make your Dark Brown pigment lighter.
2. You could just use Absolute Perfection 1012 Mocha Fudge or C1020 Coffee Bean instead.

Absolute Perfection - Pigment Colours

[Absolute Perfection Colour](#)

Order # C-1000 A 21 count - 1 of each colour in 5 cc bottles @ \$ 110.00

Order # C-1000 B 21 count - 1 of each colour in 1 ounce bottles @ \$ 299.00 Save \$ 121.00

Order # C-1000 C 1 oz bottle of colour @ \$ 20.00

Absolute Perfection - Eyebrow Pigment Colours

W 1004 Baby Blonde – Yellow Base

- Use this colour on either cool or warm undertone clients.
- Heals to a light soft warm taupe.

- Can be mixed with darker colours to lighten them up a bit. You can use either Designer Series Colours or Absolute Perfection brow colours.

W 1008 Camel – Yellow Base

- Camel is a few shades darker than Baby Blonde.
- Use the same as Baby Blonde.

W 1012 Mocha Fudge – Brown Base

- We use this colour on cool and/or warm undertone clients.
- Heals to a soft brown.

C 1016 Mink – Olive Base

- Mink and Olive Brown from Absolute Perfection and Moss Brown - Designer Series Colours- are the colours we will never be without!
- In the pigment cap, these colours appear green..... We lovingly refer to these colours as ‘baby doodoo’.
- Mink is a lighter version of Olive Brown and Moss Brown, which heals darker in the skin.
- After applying either of these colours, wait about 5 minutes, and you will see the most beautiful taupe colour in your client’s skin.
- We use Mink on lighter skin tones clients (whether cool or warm) and use Olive Brown and Moss Brown on clients requiring a darker taupe.
- We alternate a warm brown colour such as Mocha Fudge or Dark Chocolate with Mink or Moss Brown to create a 3 dimensional brow. Clients are now asking for this colour by name as it gains a great reputation!
- This colour is perfect for correcting /neutralizing unwanted pink /orange eyeliner.
- Great for light and medium blondes. Redheads love this colour too.
- Looks great on light complected brunettes with or without gray hair for a soft ash taupe colour.

C 1020 Coffee Bean – Brown Base

- Use on blondes, light, medium to dark brunettes, redheads, clients with red highlights in their hair, and clients with gray hair.
- Use on clients with either cool or warm undertones.
- If you want to warm Coffee Bean up, add a few drops of ‘Warm It Up’ for Brows or W105 Medium Brown in your pigment cap to warm it up a bit.
- Using a 1- prong or a very tight 3-prong needle cluster on a Eyebrow Hair Simulation application, alternate points of Olive or Moss Brown and Coffee Bean for a sexy, sultry look!
- Heals to a soft-medium brown.

C 1024 Soft Black – Brown Base

- Great for dark brunettes whether, European, Middle Eastern, Caucasian, Hispanic, Asian, or Afro-Americans.
- This colour will look great on either cool or warm undertone clients.
- If the client has VERY heavy blue undertones, add a drop or two of ‘Warm It Up’ for Brows or W105 Medium Brown in your pigment cap to warm Soft Black up a bit.
- Heals to a neutral black.

W 1080- Dark Brown - yellow/brown base – Matches Dark Brown from Designer Series Colours

- Great for medium to dark brunettes whether, European, Middle Eastern, Caucasian, Hispanic, Asian, or Afro-Americans.
- A vivid impressive dark brown that will look great on either cool or warm undertone clients.
- Add a drop or two of W164 Light Chocolate for a softer colour or ‘Warm It Up’ for Brows or W105 Medium Brown in your pigment cap to warm it up a bit.
- I have **never** seen this colour heal with a blue tone to it. Stays dark and stays brown!
- If the client wants a darker brown, but not black, use ½ Dark Brown and ½ C167 Brown Black.
- Heals to a dark neutral brown.

C 1240 Olive Brown - olive base – Matches Moss Brown from Designer Series Colours

- This colour is perfect for correcting /neutralizing unwanted pink /orange eyeliner.
- Great for light, medium and dark blondes. Redheads love this colour too.
- Looks great on light or medium brunettes with or without gray hair for a rich ash taupe colour.
- Great colour for clients who do not want any red in their eyeliner.
- Using a 1- prong or a very tight 3-prong needle cluster on a lash enhancement application, alternate points of Moss Brown and W168 Dark Chocolate for a sexy, sultry look!
- Heals to a soft ash taupe.
- Mink and Olive Brown from Absolute Perfection are the 2 colours we will never be without!
- In the pigment cap, both colours appear with a green cast..... We lovingly refer to both of these colours as ‘baby doodoo’.
- Mink is a lighter version of Olive and Moss, which heals darker in the skin.
- After applying either of these colours, wait about 5 minutes, and you will see the most beautiful taupe colour in your client’s skin.
- We use Mink on lighter skin tones clients (whether cool or warm) and use Olive and Moss Brown on clients requiring a darker taupe.
- We alternate a warm brown colour such as Mocha Fudge or Dark Chocolate with Mink or Olive or Moss Brown to create a 3 dimensional brow. Clients are now asking for this colour by name as it gains a great reputation!

C 1250 Dark Walnut - brown base – Matches Smudgy Brown from Designer Series Colours

- Use as a highlight colour for dark blondes, red heads, light to medium brunettes.
- Great colour for clients who do not want any red in their eyebrows.
- Heals to a beautiful cool brown in the skin.

C 1420- Dark Suede - green base – Matches Dark Taupe from Designer Series Colours

- Use on dark blondes, light to medium brunettes, redheads and clients with gray hair.
- Use this colour on all clients that want to achieve an ash/taupe eyebrow.
- If you want to warm this colour up add a drop or two of ‘Warm It Up’ for Brows or W105 Medium Brown to your pigment cap.
- Heals to a medium-ash taupe.

C 1560- Charcoal - black base – Matches Charcoal from Designer Series Colours

- Superb colour especially for the client who has cool undertones and silver/gray hair.
- Absolutely perfect on clients with blue, hazel or gray eyes.
- Add a few drops of C157 Slate to your pigment cap for a softer colour.
- Heals to charcoal.

Absolute Perfection - Eyeliner Pigment Colours

W 1012 Mocha Fudge – Brown Base

- We use this colour on cool and/or warm undertone clients.
- Heals to a soft brown eyeliner.
- We add a few drops of Coffee Bean or Soft Black to darken Mocha Fudge if needed.

C 1020 Coffee Bean – Brown Base

- Use on blondes, light, medium to dark brunettes, redheads, clients with red highlights in their hair, and clients with gray hair.
- Use on clients with either cool or warm undertones.
- If you want to warm Coffee Bean up, add a few drops of ‘Warm It Up’ for Brows or W105 Medium Brown in your pigment cap to warm it up a bit.
- Using a 1- prong or a very tight 3-prong needle cluster on a lash enhancement application, alternate points of Moss Brown and Coffee Bean for a sexy, sultry look!
- Heals to a soft-medium brown.

C 1024 Soft Black – Brown Base

- Great for dark brunettes whether, European, Middle Eastern, Caucasian, Hispanic, Asian, or Afro-Americans.
- This colour will look great on either cool or warm undertone clients.
- If the client has VERY heavy blue undertones, add a drop or two of ‘Warm It Up’ for Brows or W105 Medium Brown in your pigment cap to warm Soft Black up a bit.
- Heals to a neutral black.

W 2040 ‘Warm It Up’ for Brows –yellow-red base – Matches Medium Brown from Designer Series Colours

- Many technicians use this colour alone (for Hispanics) or mix it with red or pinks for natural ‘brown toned’ looking lip colours.
- **CAUTION:** If you are going to use this colour by itself, **always patch test it in the lip area** and wait 6-8 weeks for the colour to heal. If the client has heavy melanin (blue undertones) in their lips, it can heal too brown and the client will look like they have been eating chocolate.
- Add a few drops of ‘Warm It Up’ for Brows to Salmon, Cognac, Blush, Nude, Champagne, Pink Kiss, Tropical Red, Spicy Red or Burnt Orange for an earth-tone colour.

Absolute Perfection - Lip Pigment Colours

W 1220 Pink Kiss-red base Matches Natural Berry Kiss from Designer Series Colours

- Matches ‘Berry Kiss’ lipstick by Clinique!
- Natural Berry Kiss will give you the most **natural ‘baby’ lip colour** ever!

- Great used on blondes, gray haired clients and anyone who has naturally very light pigmented lips.
- Give it a try! Is also great for ‘natural’ colour in areola repigmentation.
- Universal, neutral pink that is great on cool or warm undertone clients.
- Heals to a soft pink.

W 1900- Oatmeal- yellow base – Matches Golden Bisque from Designer Series Colours
Add Oatmeal to most colours to lighten them for your lip colour work.

C 2000 Natural – Pink Base

- Natural is a very neutral and natural colour.
- Give your clients that ‘baby pink’ lip look.
- Use on light or medium skin tones, cool or warm undertone clients.
- We may also add a drop or two of Sheer Baby Lips to lighten.
- Heals to a neutral soft pink.

C 2004 Cotton Candy – Red Base

- A definite favorite of new clients! Mahogany and Cotton Candy blended together can create a palette from soft Indian earth tones to warm mauve browns.
- Perfect for the client who desires a great pink colour.
- Use on cool or warm undertones to create a magnificent soft, lip line or full lip colour.
- Heals to an awesome cool pink.

C 2006 Spicy Red - red base – Matches Ruby Melt Red from Designer Series Colours_

- Matches ‘Ruby Melt’ lipstick by Clinique!
- Use alone or add a drop or two of Bunt Orange for the most beautiful lips you’ll ever see!!
- Use on light, medium or dark skin tones, cool or warm undertone clients.
- Great for lip liner, full lip colour or lip sparkling.
- Heals to a beautiful red.

W 2008 Sheer Baby Lips – Pink Base

- Perfect for all very light skin tones.
- Use alone or mix with Natural or Blush to create your desired lip tones.
- Use this colour to lighten lip colours and to add a light pinky-tone.

W 2012 Blush – Red Base

- Cool undertone clients may want to add a drop or two of Coral, Burnt Orange or ‘Warm It Up’ for Lips in their pigment cap to warm it up a bit.
- Great for lip liner, full lip colour or lip sparkling.
- Heals luminous in clients with warm undertones.

- If you need a little darker colour use ‘Cognac’ in Tri-Labs pigment line.

W 2014 Tropical Red- red base – Matches Firefly Red from Designer Series Colours

- Matches ‘Firefly’ lipstick by Clinique!
- If you only purchase one red, this should be the one! Universal, neutral red that is great on cool or warm undertone clients.
- Great for lip liner, full lip colour or lip sparkling.
- Heals to a gorgeous red in ALL skin tones!

W 2020 ‘Warm It Up’ for Lips- orange base – Matches Pumpkin from Designer Series Colours

- This bright orange colour is used for any lip repair work to be completed by the technician.
- Great for lip liner, full lip colour or lip sparkling.
- Add ‘Warm It Up’ for Lips to any C-cool lip colour to warm it up and cancel out the unwanted blue-cool tones.
- Heals to a soft to medium orange.

W 2040 ‘Warm It Up’ for Brows –yellow-red base – Matches Medium Brown from Designer Series Colours

- Many technicians use this colour alone (for Hispanics) or mix it with red or pinks for natural ‘brown toned’ looking lip colours.
- **CAUTION:** If you are going to use this colour by itself, **always patch test it in the lip area** and wait 6-8 weeks for the colour to heal. If the client has heavy melanin (blue undertones) in their lips, it can heal too brown and the client will look like they have been eating chocolate.
- Add a few drops of ‘Warm It Up’ for Brows to Salmon, Cognac, Blush, Nude, Champagne, Pink Kiss, Tropical Red, Spicy Red or Burnt Orange for an earth-tone colour.

Absolute Perfection - Corrective Pigment Camouflage Pigment Colours

Always patch test the skin for colour accuracy prior to any CPC Repigmentation. Apply pigment colour/wash into the area to be repigmented wait 4-6 weeks to see accurate colour results. Do not attempt CPC if you have not taken a class on this procedure.

W 1004 Baby Blonde – Yellow Base

- Use this colour on either cool or warm undertone clients with light skin.
- Can be mixed with darker colours to lighten them up a bit.
- We add a drop or two of ‘Warm It Up’ for Brows or Mocha Fudge to add some warmth to this colour making it a perfect choice for many CPC applications.

W 1008 Camel – Yellow Base

- We use this colour on cool and/or warm undertone clients.
- Camel can be used by itself or add a few drops of Mocha Fudge or ‘Warm It Up’ for Brows to warm it up a bit for skin tones.
- This colour is just a bit darker than Baby Blonde.

W 1012 Mocha Fudge – Brown Base

- We use this colour on cool and/or warm undertone clients.
- We use this colour on Medium and Dark skin tones.
- If we need to lighten this colour up a bit we use either Baby Blond or Camel, and if we need to make it a bit darker, we use a drop of Coffee Bean.

C 1016 Mink – Olive Base

- We use this colour on olive skin tones and if needed, just add a bit of warmth from ‘Warm It Up’ for Brows or Mocha Fudge.
- Mink from Absolute Perfection and Olive or Moss Brown from Tri-Lab are the colours we will never be without for eyeliner, eyebrows or CPC Repigmentation.
- In the pigment cap, both colours appear with a green cast..... We lovingly refer to both of these colours as ‘baby doodoo’.
- Can also be mixed with Dark Chocolate, Espresso or Mocha in TLP’s colour line.

C 1020 Coffee Bean – Brown Base

- Use on clients with either cool or warm undertones.
- If you want to lighten Coffee Bean up, add a few drops of Baby Blonde, Camel Lt Golden Beige in your pigment cap.

W 1900- Oatmeal- yellow base – Matches Golden Bisque from Designer Series Colours

- If you loved Banana #2 you will love this colour even more.
- It sports a warm yellow, white, beige base. Just picture a ‘Bisque’ foundation that matches so many skin tones and... this is what you would get!

C 2000 Natural – Pink Base

- Natural is a very neutral and natural colour good for either cool or warm undertones.
- Use on clients with either a light or medium skin tone.
- We may also add a drop or two of Sheer Baby Lips to lighten.
- We may also darken the colour by adding a drop or two of ‘Warm It Up’ for Brows or Mocha Fudge.

W 2008 Sheer Baby Lips – Pink Base

- Perfect for all very light skin tones.
- We can lighten almost any colour with this pigment colour.

W 2040’Warm It Up’ for Brows –yellow-red base – Matches Medium Brown from Designer Series Colours

- Many technicians use this colour alone (for Hispanics) or mix it with red or pinks for natural ‘brown toned’ looking lip colours.
- **CAUTION:** If you are going to use this colour by itself, **always patch test it in the lip area** and wait 6-8 weeks for the colour to heal. If the client has heavy melanin (blue undertones) in their lips, it can heal too brown and the client will look like they have been eating chocolate.
- Add a few drops of ‘Warm It Up’ for Brows to

Absolute Perfection - Areola Pigment Colours

Always patch test the skin for colour accuracy prior to any Areola Repigmentation. Apply pigment colour/wash into the area to be repigmented wait 4-6 weeks to test for colour results. Do not attempt Areola Repigmentation if you have not taken a class on this procedure.

W 1004 Baby Blonde – Yellow Base

- Use this colour on either cool or warm undertone clients with light skin.
- Can be mixed with darker colours to lighten them up a bit.
- We add a drop or two of W105 Med Brown or Mocha Fudge to add some warmth to this colour making it a perfect choice for many Areola applications.
- We add Natural, Cotton Candy or Blush to Baby Blonde to pink it up a bit.

W 1008 Camel – Yellow Base

- We use this colour on cool and/or warm undertone clients.
- Camel can be used by itself or add a few drops of Mocha Fudge or Medium Brown to warm it up a bit for Areola Repigmentation.
- This colour is just a bit darker than Baby Blonde.
- We have used Camel by itself for Areola Repigmentation and it heals to a soft colour in the skin.

W 1012 Mocha Fudge – Brown Base

- We use this colour on cool and/or warm undertone clients.
- We use this colour on Medium and Dark skin tones.
- If we need to pink Mocha Fudge up a bit, we use Natural, Cotton Candy or Blush.

C 1020 Coffee Bean – Brown Base

- Use on clients with either cool or warm undertones.
- If you want to lighten Coffee Bean up, add a few drops of Baby Blonde, Camel Lt Golden Beige in your pigment cap.
- We use Natural, Cotton Candy or Blush to pink this colour up a bit or we have used it by itself as well.

W 1900- Oatmeal- yellow base – Matches Golden Bisque from Designer Series Colours

Add Oatmeal to most colours to lighten them for your areola repigmentation work.

C 2000 Natural – Pink Base

- Natural is a very neutral and natural colour good for either cool or warm undertones.
- Use on clients with either a light or medium skin tone.
- We may also add a drop or two of Sheer Baby Lips to lighten.

- We may also darken the colour by adding a drop or two of Medium Brown or Mocha Fudge.
- We have also added Cotton Candy to make a brighter pink colour.

C 2004 Cotton Candy – Red Base

- A definite favorite of new clients! Mahogany and Cotton Candy blended together can create a palette from soft Indian earth tones to warm mauve browns.
- Perfect for the client who desires a great pink colour on their areolas.
- Heals to an awesome cool pink.
- We have used Sheer Baby Lips to lighten Cotton Candy up a bit...
- We have also added a drop or two of Blush to make Cotton Candy a bit deeper in tone.

C 2006 Spicy Red - red base – Matches Ruby Melt Red from Designer Series Colours_

- Use on light, medium or dark skin tones, cool or warm undertone clients.
- Add this colour to Oatmeal for pink areolas.
- Also can be mixed with Blush, Sheer Baby Lips or Natural for darker pink areolas.

W 2008 Sheer Baby Lips – Pink Base

- Perfect for very light skin tones.
- Use alone or mix with Natural or Blush to create your desired areola combination colour.
- Use this colour to lighten colours and to add a light pinky-tone.
- Heals very natural on really light skin tones.
- We have used Sheer Baby Lips for the Areola Repigmentation colour and used Natural for the nipple.

W 2012 Blush – Red Base

- We have used this colour on both cool and warm undertone clients.
- Great for a darker colour for areolas.
- We have used this colour on Medium to Darker skin tones.

W 2014 Tropical Red- red base – Matches Firefly Red from Designer Series Colours

- Matches 'Firefly' lipstick by Clinique!
- If you only purchase one red, this should be the one! Universal, neutral red that is great on cool or warm undertone clients.
- Great for lip liner, full lip colour or lip sparkling.
- Heals to a gorgeous red in ALL skin tones!

W 2040 'Warm It Up' for Brows –yellow-red base – Matches Medium Brown from Designer Series Colours

- Many technicians use this colour alone (for Hispanics) or mix it with red or pinks for natural 'brown toned' looking lip colours.

- **CAUTION:** If you are going to use this colour by itself, **always patch test it in the lip area** and wait 6-8 weeks for the colour to heal. If the client has heavy melanin (blue undertones) in their lips, it can heal too brown and the client will look like they have been eating chocolate.
- Add a few drops of 'Warm It Up' for Brows to Salmon, Cognac, Blush, Nude, Champagne, Natural Berry Kiss or Burnt Orange for an earth-tone colour.

'Gallery of Custom Designer Series Colours Guide'



- IIPC developed the pigment colours that are used at 'HARRODS' in London, England ...the most exclusive department store in the world!
- Add \$\$\$ in your pocket! Designer Series Colours and Absolute Perfection colours have been specially formulated through years of research and development using only the finest grades of oxides and lakes, the same ingredients that are used in make-up giants, Lancome, Estee Lauder, Shiseido, Truco, Guerlain, MAC, Channel and Gucci cosmetic products.
- One of the leading suppliers of pigments to **medical professionals** worldwide!
- Our pigments are used in over **40 countries worldwide!**
- Many of our lip and eye pigments are fashioned after the top cosmetic manufacture's colours.
- Get more for your money! **Supreme colour concentration!**
- Camouflage colours designed for concealing imperfections on burn, scar, cancer, vitiligo, cleft lip and other patients.
- Colours remain true, have a very thick consistency and will eliminate costly and time-consuming touchups.
- All bottles are heat sealed and tamper-proof for your protection.
- All bottles are encoded with lot #'s and expiration dates.
- A 'Recognized **Leader for Permanent Cosmetic Supplies!**'
- Pigments have a micron count of between 6 and 8 to help the colour last in the skin.

This convenient colour guide will help you, the technician, in choosing the proper colour for your client's